

# City of Bräunlingen

Department for Tourism, Culture and Sport

Kirchstraße 10, D-78199 Bräunlingen

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UStID: DE 1419 / 08304



## Agreement

between

**City of Bräunlingen**, Department for Tourism, Culture and Sport, Kirchstraße 10, D-78199 Bräunlingen (Germany) represented by Maren Ott

and

Name of Artist/Name of Group:

Number of Artists (group members):

.....

.....

Contact Person:

Telephone:

.....

E-mail address:

Website:

.....

Address:

.....

Sub-heading for the programme-sheet:

.....

### Content of the Agreement:

Performance at the 16th Street Music Sunday on 26 August 2018 in the historic city of Bräunlingen (South Black Forest).

The artists perform street performances in accordance with the programme concept of the organiser in the period between 11:00 and 19:00 (**4 performances of circa 1 hour duration respectively**).

**The artists undertake to be present at the meeting point in the lobby of the new sports hall on Sunday 26 August 2018 at 9:30 at the latest, so that the performances may be discussed.**

If desired, the organiser will provide free accommodation and breakfast on Saturday night / Sunday morning (group quarters in the sports hall).

The artists will receive compensation for catering during the event.

The artists are liable themselves for their performances. The artists should insure their pieces of equipment themselves.

At the end of the event, the organiser will pay a total fee amounting to

.....EUR+.....% VAT (please fill in) = ..... EUR.

I tax my/our income in Germany.

I have a low income and am therefore exempt from tax/exempt from VAT.

In order to safeguard both sides, a mutual contractual penalty in the amount of the fee is agreed upon in the event of a breach of contract.

Photos from the street music Sunday of the artists may be used for marketing purposes of the organiser and its tourism and cultural partnerships. The addresses of the artists may be forwarded to inquiring organisers.

Place/date:

Bräunlingen, dated

Signature of the Artist/Group:

Signature of the Organiser:

Annex to the Agreement:

There will be individual themed stages again this year. Therefore, we would like to ask you for the following information:



- We play **entirely without amplification** and are happy to play in a street/alley/section in which **only** unamplified groups play.
- We play with amplification, but only in moderation and only to support voice or particularly quiet instruments. In any case, we will not disturb adjoining groups of artists. We will bring our own amplification equipment (if possible, battery-operated), as the performance venues are generally not equipped with amplification equipment or electricity (exception: the main stage). Should, however, electricity be needed, this can only be organised on the day of the event by the artists themselves. Provided there is free capacity, the members of the organisation team can assist you.

We would like to perform our programme on one of the following **themed stages**:

- children's programme**
- Dialect/Regional/Roots connection, namely:  
.....
- Novelty – has not yet performed at the Bräunlinger Street Music Sunday
- New programme – presented for the first time at the Bräunlinger Street Music Sunday
- Newcomer – first-ever performance as an artist/group or no later than August 2013 (under the artist's name as per the Agreement)
- Prize winner: I/we have already won a prize with my/our programme, namely:  
.....  
.....
- Walk-act**
- Jesters/jugglers/artist, inter alia, - usually three people at one location!**
- Miscellaneous:  
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.....

The assignment of locations is done according to the programme concept of the organiser and cannot be definitively promised at the time of conclusion of the Agreement!

<b>Name of Artist/Artists/Group:</b> .....
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